



# La Serenata

Ilmo. Francesco

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Metoda per Violoncello con accompagnamento di Piano Forte,  
Composta da Francesco Florio

Dedicata al mio carissimo amico Giuseppe Arlotti

*Violoncello* *Piano Forte*

*Andante*

*Cantabile con espressione*

*meno* *piu* *p.*



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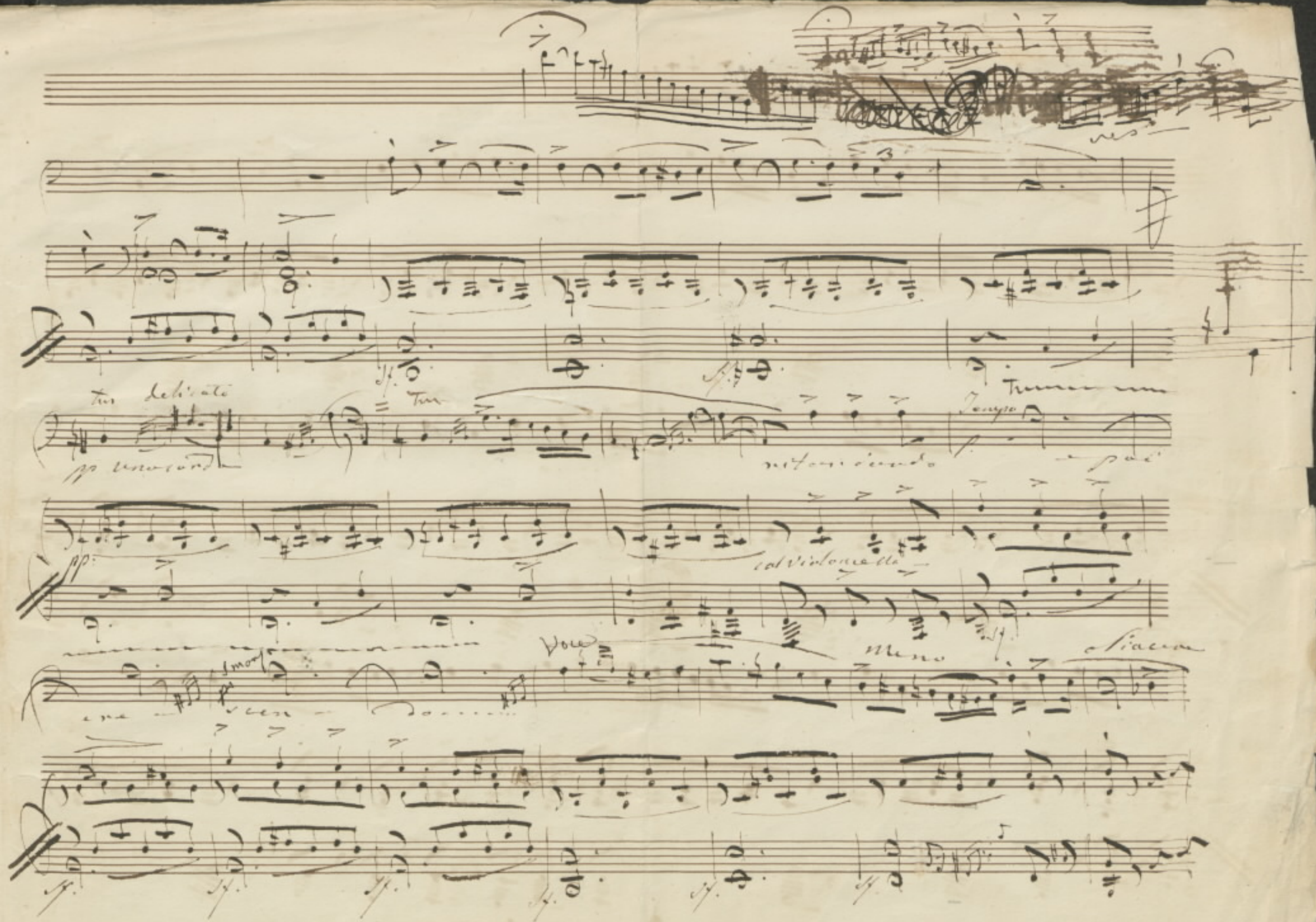
*Cor. Lullamento*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two systems of five staves each. The first system includes the tempo marking *Cor. Lullamento* at the top right. The second system includes the tempo marking *Allegro* on the left side. The third system includes the tempo marking *Andante* on the right side. The fourth system includes the tempo marking *Adagio* on the right side. The fifth system includes the tempo marking *Allegro* on the left side. The sixth system includes the tempo marking *Andante* on the right side. The seventh system includes the tempo marking *Allegro* on the left side. The eighth system includes the tempo marking *Andante* on the right side. The ninth system includes the tempo marking *Allegro* on the left side. The tenth system includes the tempo marking *Andante* on the right side.

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*Con Anima*

This is a handwritten musical score on aged, slightly torn paper. It consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written in italics: *Con Anima* at the top left, *Gradenup* and *Tempo* on the second staff, *meno* on the third staff, *meno* on the fourth staff, *apocane* on the fifth staff, *meno* on the sixth staff, *ac-celerando* on the seventh staff, and *meno* on the eighth staff. There is a large, dense cross-hatched area on the left side of the fifth and sixth staves, possibly indicating a section to be omitted or a specific performance technique. The paper shows signs of age, including yellowing and some staining.



A single musical staff is shown, spanning the width of the page. The staff is composed of five horizontal lines. The first third of the staff is heavily obscured by large, dark, hand-drawn 'X' marks, suggesting the manuscript was cancelled or rejected. Some faint musical notation, including notes and stems, is visible beneath the 'X' marks. The rest of the staff is empty. The paper is aged and slightly discolored.

*Andante*  
 Cantando con Expression  
*pp*

Handwritten musical score for "Hail, thou Deity" by J. Haydn. The score is written on two staves. The top staff contains a melody with various notes and rests, and the bottom staff contains a bass line. The title "Hail, thou Deity" is written in cursive below the staves, followed by "J. Haydn" and "Tempo".

Handwritten musical score for "L'Anglais" by J. B. Cramer, Op. 10, No. 1. The score is written on four staves. The first staff is for the right hand, and the second and third staves are for the left hand. The fourth staff contains the tempo markings "Meno il tempo" and "Al tempo". The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 3/4 time, as indicated by the "3/4" time signature. The key signature has one sharp (F#), indicating the key of D major or A minor. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment is written in a simple, rhythmic style, using eighth and sixteenth notes. The handwriting is in ink on aged, slightly stained paper. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page. The lyrics "The Rose Tree" are written below the melody.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- ten:* (Tenore) at the top right.
- vedi prima dietro* (see first behind) written above the second staff.
- subito fortissimo* (suddenly fortissimo) written below the second staff.
- pizzicato* (pizzicato) and *arco* (arco) markings on the third staff.
- arco* and *pizz.* (pizzicato) markings on the fourth staff.
- ten: a lungo* (tenore: a lungo) written above the seventh staff.
- pp* (pianissimo) markings on the eighth and ninth staves.

The notation includes various note values, rests, and dynamic markings, with some sections crossed out with diagonal lines.



*Andante*

*leg. di meno*

*Tempo* *Meno* *delicato* *piu* *3 con abbondanza* *congruente*

*Andante* *Espresso*

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*abbondanza pi e Diminuendo a poco a poco*

*Finis con*  
*Segnato dalore*  
*pena al Core*  
*Almen*  
*10 novembre 1868*  
*Francesco Florina*

3.4.20/22  
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